



By:
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I'm not even going to bother to write an intro to this interview because it has all been said before. You all know who SLAYER is and most of you think that they are a great band. The long awaited album HELL AWAITS is finally out and it turned out to be a ruthless piece of vinyl. Hopefully most of you got the opportunity to see them live whether it was on their last tour or this tour with VENOM.

While SLAYER was in NY with VENOM and EXODUS I was able to meet them a few times and grab an interview with Tom Araya. I think that the interview went really well and here it is.

HOW DO YOU LIKE THE NEW YORK AUDIENCES AND HOW WOULD YOU COMPARE THEM TO THE CALIFORNIA CROWDS?

TOM: There really isn't much difference between the two. I'm sure that you have heard stories about the California crowds being really tame but the New York crowds are pretty tame too. The NY crowds really aren't allowed to do much. As soon as they start getting crazy the bouncers stop them. In S.F. the crowds are allowed to do more. How can you compare something when you aren't given the chance to show what you can do? The Cal. metal scene is strong but so is the NY metal scene, in fact, sometimes I think it is stronger.

WHAT CAUSED ALL OF THE RELEASE DELAYS OF THE NEW ALBUM?

TOM: (as he cuts a decrepid fart and uses hand motions to spread it around) It was a combination of our tour and the artwork.