

down the place the day after we played there because all of the kids went around and spray painted inverted crosses and pentagrams and shit like that on the store windows and walls after the show, they ripped down the bars that surrounded the photographer pit. It was fuckin' great, us and the people there left an impact... we closed the place.

WHAT CAUSED THE BREAK-UP BETWEEN SLAYER AND STEVE CRAIG? WAS IT A BITTER BREAK-UP?

TOM: It wasn't a bitter breakup, he just left.

SAYING NO THANKS TO STEVE GRAIG ON THE BACK OF THE ALBUM WASN'T A BITTER BREAK-UP?

TOM: No really, he just left. I guess he didn't want to hang around with us anymore, so it was over. We didn't need him.

HOW IS BRIAN SLAGEL TREATING YOU?

TOM: He's more of a friend than a manager. He never makes a decision without us unless he can't get ahold of it and it is an important decision. All decisions are made by us, we have the final word on everything. But Brian is great, whenever we're in need Brian just says "allright, how much do you need?"

HOW DO YOU FEEL ABOUT PEOPLE BOOTLEGGING YOUR LIVE SHOWS?

TOM: What can you do? It helps spread the name and it doesn't stop people from buying the albums or our shirts. A lot of the bands today exist because of live tapes being spread around and them getting popular in the underground scene.

WHAT ARE SOME OF YOUR FAVORITE HARD-CORE BANDS?

TOM: I like DRI, VERBAL ABUSE, AGNOSTIC FRONT, DISCHARGE, and SUICIDAL TENDENCIES.

YEAH, I NOTICED YOU IN THE SUICIDAL VIDEO FOR "INSTITUTIONALIZED."

TOM: Yeah, I'm friends with them and I went down to watch them do it because I wanted to learn and while I was there they said c'mon, you can be in this part.

WILL YOU GUYS BE DOING A VIDEO?

TOM: Yeah, we could easily talk Steve from Combat into doing a

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