

and it's better produced. But I think that SHOW NO MERCY is great for a 1st effort.

DO YOU HAVE A FAVORITE BETWEEN THE 3 PIECES OF VINYL THAT YOU HAVE OUT?

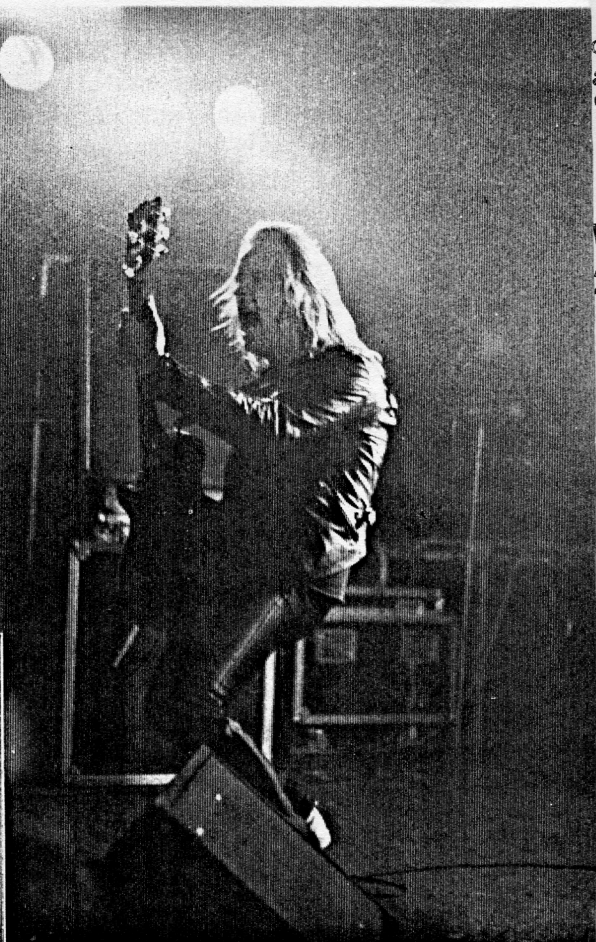
TOM: Haunting the Chapel

AT ONE TIME YOU WERE SAYING THAT "HELL AWAITS" WAS GOING TO BE A GATEFOLD COVER. WHAT HAPPENED WITH THAT?

TOM: Brian told us not to do a gate fold because it would be too expensive and it wasn't going to sell albums. What were we going to do if the album didn't sell? We would be screwed.

WHAT CAN WE EXPECT FROM SLAYER IN THE FUTURE?

BOTH BY SCOTT BYRNE



Well, we would like to go to the Bahamas after the tour to relax and refresh our minds and tan our skin. I don't know, we could all get in a wreck and die tomorrow. You never know what's going to happen.

WERE YOU DISAPPOINTED WITH YOUR 1st NY APPEARANCE AT THE RIO THTR. ON HALLOWEEN NIGHT? THERE WERE ONLY ABOUT 300 PEOPLE THERE AND YOU HAD ELECTRICAL PROBLEMS. DIDN'T YOU EXPECT MORE FROM NY?

TOM: I was surprised that there were so many people there period. 300 people is a lot for a 1st show, especially on Halloween night. It's not how many people are there, it is the kind of impact that they leave. At the Rio show, they closed